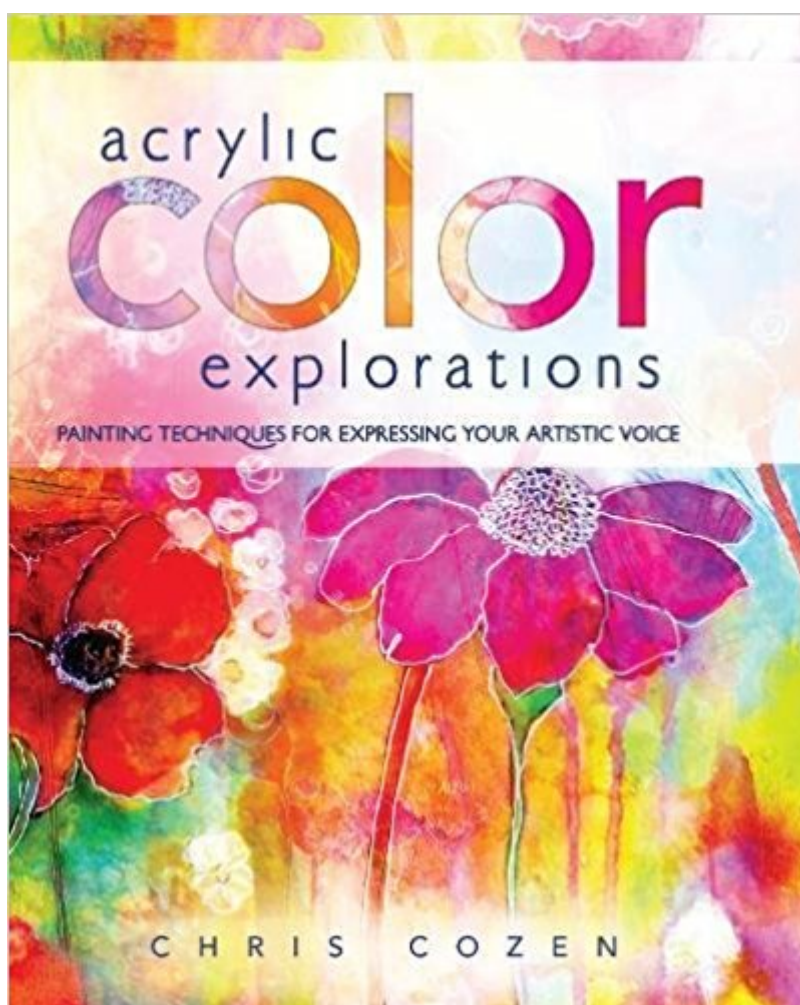


The book was found

Acrylic Color Explorations: Painting Techniques For Expressing Your Artistic Voice



Synopsis

Discover your true color voice! Acrylic Color Explorations will have you seeing the world around you in a new way as color theory becomes engaging, easy-to-understand and fun. Not only will you achieve a basic understanding of color and pigments, but author Chris Cozen will also guide you through a personal exploration of color in 30 exercises using acrylic paint. Go beyond the red-yellow-blue understanding of the color wheel by exploring the work of several artists who work with color in unique ways. Determining when to introduce a calming color or when to turn the color volume up is a skill that can be developed through practice and intention, and with Acrylic Color Explorations you will learn how to do both! Learn 33 techniques for incorporating and developing color in your paintings. Explore practical color basics with exercises and color challenges that will help you determine your color "voice." Discover secrets to mastering any creative color situation with 9 contributing artists! Embrace your true color voice today!

Book Information

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Customer Reviews

Chris Cozen is a self-taught acrylic and mixed-media artist and workshop instructor who has authored numerous bestselling books, including the recent Acrylic Solutions. She is trained as a Working Artist for Golden Artist Colors, Inc. and resides in Pasadena, CA. chriscozenartist.com

this is my second book by Chris Cozen and as with the other book this one is packed with information I can understand. I'm a newbie when it comes to art and so many times the color in my mind and that that shows up on my board is not the same, in fact I make a lot of mud! Why? I saw

other artist that use all these colors and they seem to meld well, why not mine. So when I saw that she came out with this Color book I had to get it and I'm not sorry. I like the step by step and it really shows how colors work together. Its been helpful for me and I will be keeping this book as a reference for a long time.

Chris Cozen has done it again. I loved her book Acrylic SolutionsÂ Acrylic Solutions: Exploring Mixed Media Layer by LayerÂ and I love this book, Acrylic Color Explorations every bit as much. I purchased the book sight unseen because I have learned so much from Chris Cozen from her helpful YouTube videos, her blog and her online presence. This book was so much more than I was expecting. I figured it would be helpful for choosing colors or how colors work well together. It is all of that, but it's also FILLED with examples, exercises and step by step demonstrations, not only in color theory but in art instruction as well. There are several artist profiles and for once they are not the same group of artists that seem to be in every other art book - almost all of them were new to me. In addition to being packed with information, this book is gorgeous to look at. The color jumps off the glossy pages, the font is easy to read and it's a hardbound book with spiral binding so it can lay flat and stay open while you follow the examples shown in the book. I would recommend this book to anyone interested in making art - beginner to even more advanced as there are so many great color theory ideas. Every time I turn a page, I want to jump up and try the art or color examples shown on that page. I've included a photo to show the beginning of how I was inspired within minutes of opening the book. :)

First of all, I love the spiral bound book because it always lays flat. The paints of today are so overwhelming; how do I mix them to get what I want, how do I create depth and make my painting "sing". When my painting needs something how do I figure out what to do instead of scraping it or painting over the entire canvas. Wow, this book answers these questions in a clear easily understandable way. Like usual Chris Cozen doesn't disappoint, this book is full of lively colorful examples that I "get". Thank for for writing a colorful informative book that self trained artists understand.

I am now preferring CC's books over her videos. and the pricing is good esp. if you can get them at a discount. The videos are tedious, and I'm not a big fan of her voice (it's like a scolding mother's) lol But I am learning some new things with designs & paint, that I never was able to consider before. Having been a Faux Artist for over a decade, and very talented on various venues... I am

delving into a whole new world of Mixed Media. There are things that cross over into each style of working with regard to paints. And same with products. While CC promotes Golden Paints - I am since learning that much of the paint & Plaster I have from working on Faux Finishing, can be used on canvas. In fact, at times; the quality of the paint I have is much better. Why? Because when you work on a Wall...it needs to stand up to time, temp changes, and UV rays. For now...this is opening up a new territory for me - with so many artists willing to share & being supported by Product Companies...for some, it's all about the money, than the creativity. We all won't get rich by this, but we might as well make a little money to support our talents. And a way of Life that many of us dream about - Doing what you love.

I wanted to find a book on Color Theory and saw a video by Chris Cozen discussing this book and I immediately ordered it. I was not disappointed. There is in-depth discussion about the color wheel, color saturation, use of paints and colors on various substrates. There demonstrations on monochromatic colorations, complementary colors, neutrals, etc; all of which will help to enhance the use of color in my paintings. Chris also includes paintings and color wheel palettes of Van Gogh and Monet. This is intriguing as I never thought of a specific color palette being matched with the color wheel. This is my first book related to Color theory. I would definitely recommend to other artists. Thank you Chris for fulfilling my wish for a book I could use.

Well written, great photos and examples by one of the premiere mixed media artists/teachers in the US. I love Chris' clear explanations and comprehensive knowledge of the Golden product line. She's that good!

Chris Cozen's books and DVDs are permanent reference books in my studio. This book on color is just great. I learned more in the first 15 pages than in any other book I have on color. She has the ability to present difficult ideas in a clear way. I highly recommend this book to beginning as well as accomplished painters.

I have had this magnificent book in my studio for several weeks now and every time I sit down to share it with you, I open it up and find more treasures. Chris Cozen has personally taught me so much about color - about exploring, about not being afraid to make mistakes, about how colors play with each other. "Acrylic Color Explorations" is infused with information, techniques and demonstrations all encouraging us to experiment with the variations and nuances of color. I know I

will be going back to this book time and time again -- for me, it is a studio must have.

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